

EDUCATION

1986 MFA, Cranbrook Academy of Art. Bloomfield Hills, MI

1984 BFA, Philadelphia College of Art, Philadelphia, PA

CURRENT PROFESSIONAL EXPERIENCE

1993 Professor, State University of New York at New Paltz

AWARDS, HONORS

2020 Individual Artist Fellowship in Craft/Sculpture. New York Foundation for the Arts

2019 Master of Medium Award. James Renwick Alliance

2018 Chancellor's Award for Excellence in Scholarship. State University of New York

2016

Interview in the Archives of American Art Oral History Collection, Smithsonian Institution

Peter S Reed Foundation Individual Artist Grant

American Craft Council Fellowship, Induction: College of Fellows

2014 Individual Artist Fellowship in Craft/Sculpture. New York Foundation for the Arts

2012 The United States Artists Glasgow Fellowship in Crafts and Traditional Arts

1998 Chancellor's Award for Excellence in Teaching. SUNY

1997 Individual Artist Fellowship in Craft/Sculpture. New York Foundation for the Arts

1995 Individual Artist Fellowship in Craft/Sculpture. New York Foundation for the Arts

1995 Individual Artist Award. The Louis Comfort Tiffany Foundation

1994 Individual Artist Fellowship. National Endowment for the Arts

ARTIST RESIDENCIES

2019 Open Studios, Haystack Mountain School of Crafts. Deer Isle ME

2014 Ädellab Program, Konstfack University. Stockholm SE

2007 Arts/Industry Program in Foundry, Kohler Company WI

1999 Media and Visual Arts Residency. The Banff Centre for the Arts, Alberta, CA

1992 MacDowell Colony Fellowship. Peterborough NH

SELECTED SOLO EXHIBITIONS

2017 *Whatnot*. Gallery LOD, Stockholm, Sweden

2016 *In/Animate: Recent Work*. Dorsky Museum of Art. SUNY New Paltz

2014 *Staging Form: Myra Mimlitsch-Gray, Master Metalsmith*. Metal Museum. Memphis TN

2013 *Something for the Table*. Sienna Gallery. Lenox MA
2009 *anti/icono/clastic*. Wexler Gallery. Philadelphia PA
2007 *Force Times Distance*. Sienna Gallery. Lenox MA
2005 *Drifting*. John Michael Kohler Art Center. Sheboygan WI

SELECTED GROUP EXHIBITIONS

2021

EXACTLY: precision and process. Pamela Salisbury Gallery. Hudson NY
Crafting America. Crystal Bridges Museum of American Art. Bentonville AR

2020-21

45 Stories: 1947 to Now. Museum of Arts and Design. New York NY

2020

In Residence: Selections from Haystack's Open Studios Residency.

<https://www.haystack-mtn.org/in-residence-2020>

Under Fire 3. Northeast Enamel Guild **Second Prize: Taped Pitcher**

Reliant Objects. Alberta University of the Arts; Oregon College of Arts and Crafts. Portland OR

Contemporary Connections: Mastery in Metal. Lauren Rogers Museum of Art. Laurel MS

2019

Forging a Link: Metalsmiths Respond to the Mercer Collection. Mercer Museum. Doylestown PA

2018 *Jewelry: The Body Transformed*. Metropolitan Museum of Art. NY

Raw Design. Museum of Craft and Design. San Francisco CA

Reliant Objects. Hoffman Gallery, Oregon College of Arts and Crafts. Portland OR

2017-18

New York Silver: then and Now. Museum of the City of New York NY

Jewelry of Ideas. Cooper-Hewitt, Smithsonian Design Museum NY

THE CUTLERY SHOW | une découverte des couverts. Valerie Traan Gallery. Antwerp, Belgium;
IBU Galerie, Palais Royale. Paris, France

MoreLand. Simone DeSouza Gallery. Detroit MI

2016

On Function. Institute of Visual Art, INOVA Gallery. University of Wisconsin-Milwaukee

2015 *M3: Making Materials Matter*. Gallery 224 Ceramics Program at Harvard University MA

Intra:Ordinary. Society of North American Goldsmiths Featured Exhibition. Boston MA

2014

Unique by Design: Contemporary Jewelry in the Schneier Collection.

Metropolitan Museum of Art. New York NY

Re:Collection. Museum of Arts and Design. New York NY
Émaux at this Moment: Contemporary Enamel. Galerie Noel Guyomarc'h, Montreal, QE
Arts/Industry: Collaboration and Revelation. John Michael Kohler Arts Center. Sheboygan WI
2013
RE: Position. Harbourfront Centre. Toronto, Ontario, Canada
Twenty-first Century Heirlooms. Racine Art Museum. Racine WI
2012 *Re-Fresh, National Juried Exhibition*. Brooklyn Metalworks. Brooklyn NY
Custom Hardware: Work by Myra Mimplitsch-Gray and Jennifer Woodin. KMOCA Kingston NY
2011 *Persen: Place & Things: Artists Engage the Matthewis Persen House* in Kingston NY

SELECTED PUBLICATIONS, CITATIONS

2021

Crafting America. Crystal Bridges Museum of American Art. Bentonville AR
WITH EYES OPENED: Cranbrook Academy of Art Since 1932, Cranbrook Art Museum

2020

45 Stories: 1947 to Now. Museum of Arts and Design. New York NY

2018

Holcomb, Melanie, ed., *Jewelry: The Body Transformed* (Metropolitan Museum of Art, 2018)
Raw Design. Museum of Craft and Design, San Francisco, California
Bull, Knut Astrup and Gali, André, eds., *Material Perceptions* (Arnoldsche, Stuttgart, Germany)

2017

Townsend, J, and Zettle-Sterling, R, *CAST: Art and Objects Made Using Humanity's Most Transformational Process* (Schiffer Publishing, 2017)

2016

In/Animate: Recent Work by Myra Mimplitsch-Gray. Samuel Dorsky Museum of Art, SUNY-New Paltz

2014

Staging Form: Master Metalsmith: Myra Mimplitsch-Gray. Metal Museum, Memphis, Tennessee.
Sorkin, Jenni, "Staging Form: Myra Mimplitsch- Gray's Hollowware"
Arts/Industry: Collaboration and Revelation (John Michael Kohler Arts Center, 2014)

2010

Koplos, J, Metcalf, B, *Makers: A History of American Studio Craft* (Chapel Hill, UNC Press, 2010)

2007

Lauria, Jo and Fenton, Steven, *Craft in America - Celebrating Two Centuries of Artists and Objects* (Random House, NY, 2007) "The Cranbrook Vision"
Risatti, Howard, *A Theory of Craft* (University of North Carolina Press, 2007) "Development of the Critical Objects of Studio Craft"

2004

Wittkopp, Gregory, *Cranbrook Art Museum: 100 Treasures* (Bloomfield Hills: Cranbrook Art Museum, 2004)

2000

Kirkham, Pat, ed. *Women Designers in the USA, 1900-2000; Diversity and Difference*. (New York: The Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, 2000)

PUBLIC COLLECTIONS

Cooper Hewitt, Smithsonian Design Museum, New York

Cranbrook Art Museum, Bloomfield Hills, Michigan

Detroit Institute of Arts, Detroit, Michigan

The Enamel Arts Foundation, Los Angeles, California

Greater Lafayette Museum of Art, Lafayette, Indiana

John Michael Kohler Arts Center, Sheboygan, Wisconsin

Kohler Co., Kohler, Wisconsin

Lauren Rogers Museum of Art, Laurel, Mississippi

Metal Museum, Memphis, Tennessee

Metropolitan Museum of Art, New York, New York

Mint Museum of Craft and Design, Charlotte, North Carolina

Mitsubishi Materials Corporation, Sandau, Japan

Museum of Fine Arts, Boston, Massachusetts

Museum of Fine Arts, Houston, Texas

Museum of Arts and Design, New York, New York

National Museums of Scotland, Edinburgh, UK

Philadelphia Museum of Art, Pennsylvania

Racine Art Museum, Racine, Wisconsin

Renwick Gallery, Smithsonian Institution, Washington DC

Samuel Dorsky Museum of Art, SUNY-New Paltz, New York

University of Akron, Mary Myers School of Art, Akron, Ohio

Victoria and Albert Museum, London, England

Yale University Art Gallery, New Haven, Connecticut